



Stockholm
University

WORKSHOP 4.12.2024

INTER-ESSE / BEING IN-BETWEEN

Interest as an Embedded Practice

MARIE VON HEYL artist and philosopher

ALOISIA MOSER philosopher

BROR IDA LENNARTSSON artist

Invitation: **ANJA KRAUS**

Stockholm University

esthetic researching

group

PROGRAM

10:00 – 10:30

Introduction

Anja Kraus

10:30 – 12:00

human/human

Marie von Heyl

13:00 – 15:00

human/animal

Bror Ida Lennartsson
(hybrid)

15:30 – 17:00

human/thing

Aloisia Moser

17:00 – 17:30

Discussion

What perspectives on aesthetics, production and education emerge when the focus of the concept *interest* is shifted from an aesthetics of reception to an aesthetics of production? What if the infamous creative freedom of the arts were not to be found in aesthetic disinterest (Kant), but in an open-ended goal-orientation? Interested but open-ended creation, understood as an embedded activity (rather than a strictly subject-centered and utilitarian practice), might also help to productively rethink underlying conceptual dichotomies such as subject/object, human/animal or living/non-living, without abandoning these concepts altogether.

Image: Bror Ida Lennartsson

