

“Creativity and Ontology” Workshop

FWF ESPRIT Project FW464014 (“Ontological Creativity as a Foundation of Human Thinking”)

Location: University of Vienna Main Building (Universitätsring 1, 1010 Wien), Erika-Weinzierl-Saal.

Friday, 23.10.2026

9:00 – 9:15 Welcome and Introduction

Erik Kuravsky, George Karamanolis

1. Session, 9:15 – 11:25, Chair: George Karamanolis

Qiushi Bao: “From Concept Formation to Noetic Truth in Aristotle”

Coffee break (10 min)

Christoph Horn: “Causa sui: The Idea of Ontological Self-Constitution in Plotinus (*Enn.* VI.8 [39])”

Coffee break (15 min)

2. Session, 11:40 – 13:50, Chair: Erik Kuravsky

Axel Hutter: “Freedom, not choice: The Riddle of the Human Character”

Coffee break (10 min)

Donata Schoeller: “Experiential intricacy as a precarious condition of creative thinking and understanding.”

Lunch

3. Session, 15:30 – 17:40, Chair: Christoph Horn

Tarja Knuuttila: “Creativity and novelty in template-based modelling”

Coffee break (10 min)

Mark Coeckelbergh: “AI rituals: Creativity and LLMs”

Dinner

Saturday, 24.10.2026

4. Session, 9:00 – 11:10, Chair: Sandra Lehmann

Erik Kuravsky: “Thinking the Incommensurably New: Creative Agency or Syntactic Randomness?”

Coffee break (10 min)

Johannes Hoff: “Retrieving Noetic Vitality: Human Cognition and the “Sitz im Leben” of Poetic Intelligence”

Coffee Break (15 min)

5. Session, 11:25 – 13:35, Chair: Arno Böhler

Rico Gutschmidt: “Transcendence and Negativity. Heidegger's Ontology against the Background of Eckhart's Mysticism”

Coffee break (10 min)

Bärbel Frischmann: “Überlegungen zu Heideggers Charakterisierung: 'Dichtung ist werthafte Stiftung des Seins.'”

Lunch

6. Session, 15:15 – 17:25, Chair: Bärbel Frischmann

Sandra Lehmann: “Beyond Form and Emergence: A Hyperbolic Notion of Creativity”

Coffee break (10 min)

Arno Böhler: “Why is creativity something, one has to perform and to stage?”

17:30 – 18:00 Concluding Remarks

Dinner